

Kathryn Yankura Swacha

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Academic Positions

Assistant Professor of English, University of Maine (August 2019-current)

Assistant Professor of English, Christopher Newport University (2017-2019)

Professional Writing and Composition Instructor, Purdue University (August 2012-May 2017)

Assistant Director of Composition, Purdue University (August 2015-May 2016)

Education

PhD, English

Purdue University (August 2017)

Dissertation: “‘I Could Probably Live to be 100:’ A Rhetorical Analysis of Aging and Public Health”

Committee: Jennifer Bay (Chair), Richard Johnson-Sheehan, Thomas Rickert, Patricia Sullivan

Primary area of study: Rhetoric and Composition

Secondary areas of study: Rhetoric of Health and Medicine, Professional and Technical Writing

MA, English

Georgetown University (2012)

Thesis: “Conscious Adaptations: An Ecological Approach to Teaching Writing that Matters”

Chair: Norma Tilden

High Pass with Distinction

Certificate: Apprenticeship in Teaching

BA, English and German

Bowdoin College (2008)

Thesis: “Not a Chick Flick: *Sommer vorm Balkon* in the context of East German Cinema”

Chair: Helen Cafferty

Highest Honors in German

Publications

Peer-reviewed articles (*denotes equal co-authorship; ** denotes graduate student co-author)

****Swacha, K.** and Heim, J. (accepted). Public podcast production: Challenges, methodologies, and practices. *Association for Computing Machinery*. (conference proceedings for SIGDOC '23)

Swacha, K. (2023). The Coping with COVID Project: Participatory public health communication. *Communication Design Quarterly*, 11(1), 4-18. DOI: 10.1145/3563890.3563891

Swacha, K. (2022). Social justice and the technical and professional communication internship. *Association for Computing Machinery*. 10.1145/3513130.3558991 (conference proceedings for SIGDOC '22)

Peer-reviewed articles, cont'd

Swacha, K. (2022). I could probably live to be 100: A rhetorical analysis of older adults' daily health decision making. *Rhetoric of Health & Medicine*, 5(3). <http://dx.doi.org.wv-o-ursus.proxy02.ursus.maine.edu/10.5744/rhm.2022.50016>

***Swacha, K & St. Amant, K.** (2021). Lego™ learning: A scalable approach to pedagogy in the Rhetoric of Health and Medicine. *Rhetoric of Health & Medicine*, 4(4), 446-474. DOI: 10.5744/rhm.4003

Swacha, K. (2021). Living visual-voice as a community-based social justice research method in Technical and Professional Communication. *Technical Communication Quarterly*, 30(4), 375-391. DOI: 10.1080/10572252.2021.1906451

***Bay, J. & Swacha, K.** (2020). Community-engaged research as enmeshed practice. *Michigan Journal for Community Service Learning*, 26(1), 121-142.

Swacha, K. (2018). Bridging the gap between food pantries and the kitchen table: Teaching embodied literacy in the Technical Communication classroom. *Technical Communication Quarterly*, 27(3), 261-282.

Swacha, K. (2018). Service-learning in the second language writing classroom: Future research directions. *TESOL Journal*, 9(2), 278-298.

Swacha, K. (2017). Older adults as rhetorical agents: A rhetorical critique of metaphors for aging in public health discourse. *Rhetoric Review*, 36(1), 60-72.

Swacha, K. (2015). Towards productive disagreement: Deliberative, democratic processes in community engagement and service-learning. *Partnerships: A Journal of Service-Learning and Civic Engagement*, 6(3), 29-53.

Book Reviews

Swacha, K. (2017). Review of *Civic Work Civic Lessons: Two Generations Reflect on Public Service. Reflections: A Journal of Public Rhetoric, Civic Writing, and Service Learning*, 17(1), 189-193.

Swacha, K. & Liddle, D. (2016). Review of *Rhetoric of a Global Epidemic: Transcultural Communication about SARS*. *Journal of Business and Technical Communication*, 31(1), 119-124.

In Progress

Redressing embedded racism within TPC internship programs. [PI for IRB approved qualitative study in the data collection phase. Funded through CPTSC research grant]

Professional writing internship resources and social justice. [PI for IRB approved qualitative study in the data collection phase.]

International/National Awards

National Council of Teachers of English (NCTE) Outstanding Dissertation Award in Technical Communication (2018)
Fulbright Commission Teaching Fellowship, Berlin, Germany (2009-2010)

Refereed Conference Presentations

Upcoming-“A feminist, social justice approach to forging alliances across TPSC programs.” Panel presenter with Elizabeth Neiman, Heather Falconer, and Mary PlymaleLarlee. *Council for Programs in Technical and Scientific Communication (CPTSC)* conference. Charleston, SC, September 22-23, 2023

Upcoming-“Creating Multimedia Content for Public Audiences.” Panel presenter with Jayson Heim, Dan Liddle, and Carrie Grant. *Special Interest Group on Design of Communication (SIGDOC) Conference*. Orlando, Florida, October 26-28, 2023.

“Revitalizing the Conversation around Internships in TPC: Professionalization, Equity, and Assessment.” Panel presenter with Christine Masters and Jennifer Bay. *Council for Programs in Technical and Scientific Communication (CPTSC)* conference. Colorado Springs, Colorado, October 28, 2022.

“Social justice and the TPC internship.” *Special Interest Group on Design of Communication (SIGDOC) Conference*, Boston, Massachusetts, October 6-8, 2022.

“‘Rhetorical internships’ for personal growth and social change.” *Applied Rhetoric Collaborative* summer symposium, Provo, Utah, June 17-18, 2022.

“Developing Best Practices for Community-engaged Research and Teaching in RHM.” Medical Rhetoric Standing Group Roundtable. *Conference on College Composition and Communication*. Spokane, Washington [remote], April 2021.

“Towards a Theory of Microempowerment in the Rhetoric of Health and Medicine.” *Rhetoric of Health and Medicine Symposium*. Online Conference, September 2020.

“Hospitable Research Practices: A Conversation on Ethical Engagement with Participants, Collaborators, Colleagues, and Communities. Roundtable with Cathryn Molloy, Lisa Meloncon, Sarah Singer, Katie Randall, & Bryna Siegel Finer. *Rhetoric Society of America*, Portland, Oregon, May 2020 (cancelled due to COVID-19).

“Everyday Feminist Resistance on Fertility Apps.” *Feminisms and Rhetorics*. James Madison University, November 2019.

“In the Liminal Spaces of Health: Theorizing the Co-Constructed Agency of Doulas and Laboring Women.” *Rhetoric of Health and Medicine Symposium*. Orlando, Florida, September 2019.

“Accountable Pedagogies: Does Plain Language Help Students Understand TPC’s Ethics?” *Association of Teachers of Technical Writing Conference*. Pittsburgh, Pennsylvania, March 2019.

“Kairotic Conception: The Rhetoric of Mothering.” *Conference on College Composition and Communication*. Pittsburgh, Pennsylvania, March 2019. (panel chair)

“Teaching Technical Communication as Embodied Experience.” ATTW session: New Research Directions and Innovations in Technical Communication. *Modern Language Association Annual Convention*. Philadelphia, Pennsylvania, January 2017.

“Grassroots Advocacy: Cookbooks and Embodied Expertise in a Technical Communication Service Learning Project.” *Association of Teachers of Technical Writing Conference*. Houston, Texas, April 2016.

Refereed Conference Presentations, cont'd

- “‘When Graduate Students Teach Service-Learning:’ Building Infrastructures that Support Sustainable Partnerships.” Panel presenter with Stacy Nall and Carrie Grant. *Conference on Community Writing*. Boulder, Colorado, October 2015.
- “Volunteers as Rhetorical Agents in Everyday Community Work.” Panel presenter with Jennifer Bay. *Thomas R. Watson Conference*. Louisville, Kentucky, October 2014.
- “Ready or not? Assessing Service-Learning.” *North Carolina Symposium on Teaching Writing*. North Carolina State University. Raleigh, North Carolina, March 2014.
- “‘It’s so Frustrating!’ Genre, Affect, and Transfer in the First-Year Composition Course.” *Critical Transitions: Writing and The Question of Transfer Conference*. Elon University. Elon, North Carolina, June 2013.
- “City and University as Rhetorical Ecosystem.” *Conference on College Composition and Communication*. Las Vegas, Nevada, March 2013.
- “Reimagining the ‘How’ in the College Composition Classroom.” *Writing into the Profession*. University of North Carolina. Greensboro, North Carolina, September 2011.
- “World Literature in Translation: Towards a Comparison Approach.” *Northeast Modern Language Association Conference*. Rochester, New York, March 2012. (panel chair and presenter)
- “Behind the Veneer of Unification: Sexism, Ageism, and Humanism as ‘Alltag’ in *Sommer Vorm Balkon*.” *Northeast Modern Language Association Conference*. New Brunswick, New Jersey, April 2011.
- “‘Not a Chick Flick:’ (Re)working Subversive ‘Socialist Realist’ Melodrama into Contemporary German Cinema.” *American Comparative Literature Association Conference*. Vancouver, Canada, March 2011.

Invited Presentations

- “Coping with COVID: A public story telling project.” In *The stories we’ll tell tomorrow: University of Maine humanities scholars and the COVID-19 pandemic* panel. University of Maine Office of the Vice President for Research and Dean of the Graduate School and the McGillicuddy Humanities Center. (17 June 2021).
- “The Coping with COVID Project: Everyday stories and negotiations of public health.” *Health and Medical Communication Speaker Series* at Louisiana Tech (May, 2021).
- “Medical Microempowerment in the Rhetoric of Health and Medicine.” UMaine’s Communication and Journalism Colloquium (November 2020).
- “Community-based identities in the Rhetoric of Health & Medicine” Plenary Panel at *Rhetoric of Health and Medicine Symposium*. Online Conference, September 2020.
- “The Well-Fed Cookbook: A Senior Center/University Collaboration.” With William Glick. *SEEK 2015: Pitman Institute for Aging Well*. Columbus, Indiana, September 2015.

University Teaching Experience

Undergraduate Courses, University of Maine, Instructor of Record

- ENG 301: *Seminar in Writing Studies* (1 section)
- ENG 315: *Research Writing in the Disciplines* (3 sections)
- ENG 317: *Business and Technical Writing* (1 section)
- ENG 320: *Technical Communication for Engineering* (2 sections)
- ENG 402: *Topics in Writing and Research: Communicating COVID* (1 section)
- ENG 415: *Advanced Report and Proposal Writing* (1 section)
- ENG 416: *Technical Editing and Document Design* (2 sections)
- ENG 496: *Field Experience in Professional Writing* (5 sections)

Graduate Courses, University of Maine, Instructor of Record

- ENG 515: *Approaches to Collaborative Writing* (1 section)
- ENG 516: *Perspectives on Technical Editing & Information Design* (1 section)
- ENG 596: *Graduate Internship* (1 section)

Undergraduate Courses, Christopher Newport University, Instructor of Record

- *Writing for the Professions* (6 sections)
- *Writing for Civic Engagement: PR and Grants* (2 sections)
- *Internship in Writing* (2 sections)

Undergraduate Courses, Purdue University, Instructor of Record

- *Writing in the Health and Human Sciences* (2 sections)
- *Business Writing for Entrepreneurs* (2 sections)
- *Engaging in Public Discourse* (4 sections)
- *Business Writing* (3 sections)
- *Introductory Composition: Writing about Writing* (4 sections)
- *First-Year Writing Seminar* (1 section)

Undergraduate Courses, Georgetown University, Teaching Assistant

- *Research Methods and Statistics* (1 section)
- *Business Writing First Year Seminar* (1 section)
- *Gateway: 18th/19th Literature/Culture* (1 section)
- *Critical Reading and Writing* (1 section)

Undergraduate Courses, Bowdoin College, Teaching Assistant

- *Elementary German I* (1 section)

Teaching Workshops

Racial Equity in Teaching retreat, Center for Innovation in Teaching and Learning, UMaine, June 2023

Other Teaching Experience

- *English as a Second Language*, Georgetown Preparatory School, Bethesda, MD (Summer 2011)
- *English as a Second Language*, Fulbright Commission, Berlin, Germany (2009-2010)

Curricular Development

University of Maine

- Redesigned ENG 496 as a synchronous, cross-listed internship course that could support both English and Women, Gender, & Sexuality students (with Dr. Elizabeth Neiman)
- Introduced new service-learning component into ENG 415, ENG 416, ENG 515 and ENG 516, providing students the opportunity to apply skills in community contexts with local organizations
- Developed *English 215: Theories and Practices of Writing for English Majors* (with Drs. Dylan Dryer, Ryan Dippre, and Heather Falconer)
- Redesigned *English 317/320*, general PTW education courses, (with work group)
- Restructured *English 315: Research Writing in the Disciplines* for remote delivery (with Dr. Dylan Dryer and Kelly Hartwell)
- Redesigned English MA curriculum and PTW graduate courses (with Graduate Studies Committee)

Christopher Newport University

- Redesigned BA in English (with department)
- Redesigned *English 353: Writing for the Professions* (with Dr. Nicole Emmelhainz and Dr. Mary Wright)
- Redesigned *English 454: Writing for Civic Engagement: PR and Grants* as a service-learning course
- Redesigned the Minor for Civic Engagement and Social Entrepreneurship (with University task force)

Purdue University

- Redesigned *English 422: Writing in the Health and Human Sciences* (with Dr. Richard Johnson-Sheehan and Daniel Kenzie)
- Initiated and designed MBA Summer Writing Workshops, Krannert School of Management

Other Awards

Research

Purdue College of Liberal Arts Distinguished Dissertation Award finalist (2017)
PROMISE (Promoting Research Opportunities to Maximize Innovation and Scholarly Excellence)
Research Award, Purdue College of Liberal Arts (2016-2017)
Janice M. Lauer Dissertation Award, Purdue English Department (2016)
Purdue Research Foundation Fellowship, Purdue University (Summer 2016)
Most Promising Research Award, Purdue English Department Empirical Poster Session (2014)

Other Awards, cont'd

Teaching

Excellence in Teaching Award, Purdue English Department (2016, 2014)
Excellence in Graduate Teaching Award, Purdue Graduate School (2015)
Quintilian Award for Highest Course Evaluations, Purdue Introductory Composition
(Spring 2014, Fall 2013, Fall 2012)
1st Place for Poster: “Educating Students on Food Insecurity,” Academic Engagement Poster
Session, Purdue University (Spring 2014)
Graduate Writing Fellow Fellowship, Georgetown University (2011-2012)
Graduate Writing Associate Fellowship, Georgetown University (2010-2011)

External Grants

\$2,000 awarded. “Professional Writing Internship Resources and Social Justice” (PI). *Council for Programs in Technical and Scientific Communication (CPTSC) Research Grant*

\$25,000 awarded. “Diabetes Self-Management Program (DSMP).” *Anthem Foundation Program Grant*. Coordinated the writing of this grant as a service-learning project with ENGL 454: Writing for Civic Engagement students and the Peninsula Agency on Aging, Inc. (PAA) to fund PAA’s Diabetes Self-Management Program, which offers workshops on managing diabetes to older adults in southeastern Virginia. (2018)

\$20,000 not awarded. “Rhetorically Analyzing Public Health Resources for Older Adults.” *American Association of University Women (AAUW) American Dissertation Fellowship*. (2016)

Internal Grants

\$30,000 pending as part of UMS TRANSFORMS Pathways to Careers, Alford Grant. Selected as 1 of 2 CLAS faculty to develop/lead new support structures that will assist UMaine students seeking internships in the Arts, Humanities, & Non-Profit sectors.

Course release awarded. “Coping with COVID: Public Health Communication, Everyday Experience, and Innovative Research Design” (PI). *CLAS Pre-tenure Faculty Research and Creative Activity Fellowship* (awarded in 2020 and to be used 2022-2023 due to Family Leave)

\$8,000 awarded. “The Coping with COVID Project: Examining Everyday Negotiations of Public Health” (PI). *University of Maine Summer Faculty Research Award*. (Summer 2021)

\$5,000 awarded. “Coping with COVID: A public story-telling project” (PI). *McGillicuddy Faculty Research Grant*. (2020-2021).

\$2,000 awarded. *Bangor Savings Bank/LoRusso Fund Travel Grant*. University of Maine. (Spring/Fall, 2020)

\$1,000 awarded. “Optimizing the Resources of The Center at Jenks Rest.” *Purdue Office of Engagement Student Service-learning Grant*, Purdue University (Spring 2017)

Internal Grants, cont'd

\$380 awarded. “Marketing Project for a Senior Center.” *Purdue Office of Engagement Student Service learning Grant*, Purdue University (Spring 2017)

\$250 awarded. *Emerging Scholars Grant*, Purdue English Graduate Student Association (2016)

\$20,000 not awarded. “Embracing Engagement: Aging and Public Health Writing.” *Bilsland Dissertation Fellowship*, Purdue University. (Spring 2016)

\$750 awarded. “Teaching Technical Communication as Embodied Experience.” *PROMISE Travel Grant*, Purdue English Department (Fall 2016, Spring 2016)

\$986.20 awarded. “The Infrastructure that Supports Sustainable Graduate Student Service Learning.” *Purdue Graduate School Government Travel Grant*, Purdue University (2015)

\$300 awarded. “Senior Grocery Program Cookbook Design.” *Purdue Office of Engagement Student Service-learning Grant*, Purdue University (Spring 2015)

\$100 awarded. “Communication Improvements for the Almost Home Humane Society.” *Purdue Office of Engagement Student Service-learning Grant*, Purdue University (Fall 2014)

\$550 awarded. “Senior Grocery Program Data Collection.” *Purdue Office of Engagement Student Service learning Grant*, Purdue University (Fall 2014)

\$870 awarded. “Creation of Volunteer Training Resources for Food Finders Food Bank.” *Purdue Office of Engagement Student Service-learning Grant*, Purdue University (Spring 2014)

\$350 awarded. “New Chauncey Neighborhood Association Land Use Plan.” *Purdue Office of Engagement Student Service-learning Grant*, Purdue University (Spring 2013)

\$200 awarded. “Genre, Affect, and Transfer in the First-Year Composition Course.” *Pedagogical Travel Grant*, Purdue Introductory Composition Program (Spring 2013)

\$550 awarded. “Development of Volunteer Training Materials for Food Bank.” *Purdue Office of Engagement Student Service-learning Grant*, Purdue University (Fall 2012)

\$500 awarded. *Conference Travel Grant*, Georgetown University English Department (2012, 2011)

Student Advising & Mentoring

PhD Thesis Reader, University of Maine

Kimberly Hunt, “Compelling stories in musical compositions as revealed by literary analysis” (2022-ongoing)

MA Thesis Reader, University of Maine

Madeline Bruegger (2022-2023)
Benjamin Markey (2020-2021)
Katelyn Parsons (2020-2021)

Student Advising & Mentoring, cont'd

MA Portfolio Advisor, University of Maine

Mania Mohseni (Spring 2023)
Adam Wagner (Spring 2022)
Keaton Studebaker (Spring 2021)
Kyle Manning (Spring 2020)

BA Honors College Thesis Reader, University of Maine

Emma Grous, (2022-2023)

Advisor, *Summer Scholars Research Program*, Christopher Newport University

Blair Johnson, *The Rhetoric of Fertility Apps* (Summer 2018)

Academic Service

Field

Reviewer, CPTSC Conference (2023)
Judge, Janice Lauer Dissertation Award, Purdue University English Department (2020)
Manuscript Reviewer, *Rhetoric of Health & Medicine* journal (2019, 2020, 2022)
Manuscript Reviewer, *Technical Communication Quarterly* (2018, 2019, 2020, 2022)
Manuscript Reviewer, *Michigan Journal of Community Service-Learning* (2019)
Manuscript Reviewer, Purdue Journal of Service-Learning and International Engagement (2019)
Conference Proposal Reviewer, ATTW Conference (2019)
Book Manuscript Reviewer, Routledge (2018)
Manuscript Reviewer, *Pedagogies: An International Journal* (2017)

University

Reviewer, Faculty Research Funds, University of Maine (current)
Selection Committee Member, Presidential Award for Research and Creative Activity (current)
Member, Presidents' Commission Creative Output Committee (current)
Member, Internship Collaborative, University of Maine (2019-current)
Proposal Reviewer, University of Maine System R & D Plan Grand Challenge Pilot Initiative (2019)
Member, Minor for Civic Engagement and Social Entrepreneurship Task Force, Christopher Newport University (2018-2019)
Member, Grant Selection Committee, Undergraduate Grant Program for Student-Led Service Learning Sustainability Projects, Purdue University (2016)

Department, University of Maine

Co-Chair and Co-Initiator with Dr. Caroline Bicks, Stephen E. King Chair Internship Fellowships committee (current)
Member, ENG 317/320 work group (current)
Member, Undergraduate Studies Committee (current)
Member, Search Committee for Assist. Prof. of PTW (2021)
Member, Graduate Studies Committee (2019-2021)

- Member, Wicks Fellowship Subcommittee (Spring 2020)

Member, Assessment Committee (2019-2021)
Member, Professional and Technical Writing Committee (2019-current)
Member, Hakola Award in Professional and Technical Writing Committee (2019-current)

Academic Service, cont'd

Department, Christopher Newport University

Member, English Department Promotions Committee (2017-2018)
Co-organizer (with Dr. Patricia Hopkins and Jenna Lowrence), *Getting Schooled: What I did with my CNU English Degree* alumni panel event (2018)
Member, English Department Curriculum Committee (2017-2018)

Department, Purdue University

Director and Member, Pedagogical Initiative Committee, Purdue Introductory Composition Program (Director, 2015-2016; Member, 2014-2015)
Member, Service Learning Initiatives Committee, Purdue Introductory Composition Program (2013-2016)
Member, Introductory Writing Committee, Purdue Introductory Composition Program (2015-2016; 2013-2014)

Department, Georgetown University

Chair, Georgetown University English Graduate Student Association (2011-2012)
Organizer and Founder, Georgetown University Inaugural Graduate Conference: *Community Imperatives* (2012)
Organizer, Georgetown English Department Graduate Student Colloquium (2011)

Writing Program Administration

English Career Internship Program Director, University of Maine (2020-current)
Assistant Director of Introductory Composition, Purdue Introductory Composition Program (2015-2016)
Writing Center Coordinator, Georgetown University Writing Center (2011-2012)

Tutoring Experience

Writing Tutor, Georgetown University Writing Center (2011-2012)
Writing Tutor, Duke Ellington School of the Arts (2010-2012)

Service to the State of Maine

Grant-writer, Penobscot Nation Youth Program (current)
Initiated new grant writing partnership with the Penobscot Nation's Youth Program to assist with finding, writing, and managing grants to support their youth prevention programs.

Grant-writer, Vein of Galen Malformation (VOGM) Support Network (current)
Facilitating grant-writing project with ENG 415/515 students to write grants for Maine-based organization that provides access to care and emotional support for families of children with a rare brain condition worldwide.

Professional Writing Consultant, *Maine Policy Matters* podcast, Margaret Chase Smith Policy Center, University of Maine (2022-current)
Consult on the production of a new podcast that spotlights policy-relevant research for policymakers and other stakeholders across the state of Maine.

Service to the State of Maine, cont'd

Project Leader and Facilitator, Coping with COVID, Public story-telling project (2020)

Initiated public website designed to support people in Maine to share their experiences and develop resources for navigating COVID-related public health guidelines.

Project Leader, Welcome to Housing, Old Town, ME (2020-ongoing)

Facilitated collaboration between UMaine students and Welcome to Housing, a furniture bank in Old Town, Maine, to support the organization's efforts to raise awareness and combat stereotypes of homelessness and addiction recovery through the creation of public-facing information materials.

Other Community-based Partnerships

Project Leader, Peninsula Agency on Aging/CNU Grant Writing Collaboration, Newport News, VA (2018-2019)

Facilitated collaboration between PAA and CNU students to write grants to fund PAA's essential services to older adults in the community.

Project Leader, Community History Project, Senior Center @ Jenks Rest, Lafayette, Indiana (2015-2017)

Initiated and taught weekly writing course for low-income and disabled seniors on life-story writing. Assist seniors to find publication venues for their writing or to otherwise share their work.

Researcher, Food Finders Food Bank/Senior Center @ Jenks Rest, Lafayette, Indiana (2015)

Conducted survey-based research on the impact of the Senior Grocery Program, a food assistance program tailored specifically for older adults. Composed report based on this research, which the food bank and senior center used to write grants for continued funding of the program.

Professional Writing Consultant, Food Finders Food Bank (2012-2015)

Improved volunteer training program by researching volunteer motivations and training needs and developing training materials based on this data.

Intern Coordinator, Feeding America Hunger Study, Food Finders Food Bank (2013)

Conducted client-based research at 90 food pantries across mid-north Indiana as part of national study on food insecurity in America. Developed training materials and trained 8 interns and over 30 volunteer data collectors on research methods. Oversaw interns and volunteers to ensure consistent and ethical data collection practices.

Professional Memberships

Council for Programs in Technical and Scientific Communication (CPTSC)

Association for Teachers of Technical Writing (ATTW)

National Council of Teachers of English (NCTE)

Rhetoric Society of America (RSA)

Languages

Fluent in German